

CRESCENDO

MAY 2017

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S MESSAGE	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
COMPETITION NEWS	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2016/2017	4
CALENDAR OF EVENTS	5
POSITIONS AVAILABLE	6
EDUCATION COMMITTEE	8
REACHING THE COMMUNITY	8
MARCH FRIDAY NIGHT RECITAL	9
TUESDAY NOON RECITALS	10
PHILADELPHIA AGO ARCHIVE	11
ORGAN HISTORICAL SOCIETY	12
WHERE AM I?	13
SUNDAY SUBSTITUTES	13
OTHER SUBSTITUTES	14
A LEGEND IS RETIRING	15
TALE PIPES	15

Annual Chapter Gathering and Concert

Monday, May 22

Girard College
in Philadelphia

5:30pm - Drinks, hors
d'oeuvres and desserts

6:30pm - Annual Meeting
of the Philadelphia Chapter

7:30pm - Festive Concert
featuring Michael Stairs
and three advanced
improvisation students of
Jeffrey Brillhart



The Philadelphia Chapter will hold its annual gathering and Chapter Meeting on Monday, May 22, in Founders Hall on the campus of Girard College, 2101 S. College Avenue in Philadelphia, 19121. Beginning at 5:30 PM, Chapter members and guests can enjoy beer and wine, hors d'oeuvres and desserts in Founders Hall on the Girard Campus. Spend time with colleagues and friends, and at 6:30 PM, Dean David Furniss and Sub Dean Marcia Sommers will convene the annual meeting of the Philadelphia Chapter. You will hear the results of your April elections and get a preview of the 2017-2018 Chapter Program Season. We will recognize those members who have achieved recognition by completing AGO exams this season, and we will honor Brantley Duddy as a distinguished Friend of our Chapter. You'll hear WHAT the Chapter is doing and HOW the Chapter is doing. There is a lot to share, as it has been an exciting year.

Following the Annual Meeting, we will make our way to the Girard Chapel, where we will enjoy three unique improvisations by members who have been studying under Jeffrey Brillhart this season (as a part of our Chapter's scholarship and continuing education program). Following this, Mr. Michael Stairs will regale us with many favorites that we have enjoyed over the years on this wonderful instrument! Plan now to join your Chapter friends and colleagues. Register today at www.agophila.org. Reception and Concert: @ \$40.00.

Marcia Sommers, Sub Dean, Philadelphia Chapter AGO

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

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Professional card: (full season, members only)	-	\$60

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DEAN'S MESSAGE



Benefits of Membership in the Philadelphia Chapter

This has been a topic of discussion recently at Executive Committee meetings. Committee members have been working to identify the many plusses of the membership that we all pay for. Our programs and activities are the cornerstone of these benefits. You, as members, have access to these programs, and are welcome to attend as many events as you can fit into your schedules. The Program Committee works very hard to provide a variety of events that are designed to stimulate, educate, inform, and entertain, bringing the best of the world of organ music to our members.

Members of our chapter have the opportunity to perform, occasionally at chapter programs and master classes, as well as for Tuesday Noon Recitals. The chapter provides several educational opportunities for members and, in cooperation with the National AGO, honors certain levels of achievement through exams. Members who are seeking employment in a church have the opportunity to view a list of positions that are available, as well as to be listed as an available substitute. In addition to the monthly magazine you receive from the National AGO, you as members receive our chapter's Crescendo, with all the latest news and information about our chapter. (A reminder: all members who have e-mail addresses receive the Crescendo electronically at no extra cost, while those without e-mail addresses still receive paper copies in the mail for a donation in the amount of your choice. A subscription to the paper copy is available to those members who have e-mail addresses for \$25.00 per year, effective July 1, 2017.)

While some of the benefits of membership are the direct result of the dues paid by each member, there are other benefits that money can't buy. Your membership in the AGO connects you with a network of many colleagues who have similar interests in the world of organ music. I personally count among the most treasured benefits of AGO membership the friendships and connections I have had with so many wonderful people over my 40 years of AGO membership. Some of these long-lasting friendships have become deep, as we stay in touch on a regular basis and enjoy sharing our common interests. Since returning to the Dean's position in January of 2016, I have had countless delightful reminders of how much these friendships mean to me. I rely on those with whom I stay in touch regularly, and look forward to the occasional reunions with those at a distance. I feel that these kinds of relationships are the very heart and soul of our organization.

It is my fervent hope that you, as members of the Philadelphia AGO Chapter, can appreciate the many benefits of this organization. We, the members, are the very reason that this organization exists. I hope you will pledge to renew and strengthen the important relationships among us, and spread the word that the Philadelphia AGO Chapter is alive and well and doing great things in the Philadelphia community. Let us all be thankful for the heart and soul of our organization!

David Furniss

REGISTRAR'S CORNER

ERIK MEYER, REGISTRAR

The big membership renewal is coming! AGO membership is now "rolling" - whenever you join, no matter what month of the year, your renewal payment is due in 12 months. Most of our members, however, have a renewal date of July 1st. Please renew your membership on time - this ensures that you don't miss out on the magazine and newsletter, and also helps our chapter fund our great events.

Remember -- all membership payments are now done through the national AGO offices, not our local chapter.

Membership rates are also increasing, albeit slightly. Compared to similar organizations, AGO membership is competitively priced, and the benefits are significant when you consider the cost. Expect an approximate \$5 increase. If you choose to get The American Organist magazine in electronic format, you will save \$8. For details, check the April TAO.

Finally, it has been a pleasure to be your Registrar for the last 3-4 years. Significant changes have happened in the job since I began, so thank you for your patience as we all maneuver our constantly evolving organization. See you at the next event!

Erik Meyer

*Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?*

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
215-247-7466 x104 Registrar@agophila.org



Competition News

Congratulations to Curtis student **Clara Gerdes**, winner of the Philadelphia AGO Chapter's Competition for Young Organists, held at First Presbyterian Church in Philadelphia on March 25.

Pictured are **Alan Morrison**, Competition Co-ordinator, **Clara Gerdes**, and adjudicators **Zach Fritsch-Hemenway**, **Shelly Moorman-Stahlman**, and **Martha Johnson**.



We welcome **Clara Gerdes** to the Executive Committee, filling in Kathleen Moyer's unexpired term. Clara, a student at the Curtis Institute, was appointed by the Executive Committee to serve until June of 2018.

Thank you to Kathleen for your time on the Executive Committee, and thank you, Clara, for agreeing to serve!

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean David Furniss	215-699-6374 Dean@agophila.org
Sub-Dean Marcia Sommers	484-340-2204 SubDean@agophila.org
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Communications Coordinator Andrew Senn	267-207-1494 Communications@agophila.org

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Wesley Parrott	215-732-6732
Michael Smith, AAGO	203-645-9227
TERM ENDING 2018	
Doris Dabrowski, SPC	215-387-6635
Edward Landin	717-471-7979
Clara Gerdes	
James Robb	215-329-4793
TERM ENDING 2019	
Douglas Backman	508-736-3020
Andrew Heller	610-246-4826
Kathleen Scheide	
John Van Sant	609-498-1768

APPOINTED LEADERSHIP

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Volunteer Coordinator John Van Sant	609-498-1768
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2016-2017

Saturday-Sunday, September 24-25, 2016

Annual Kick-Off with **Johann Vexo**

Masterclass at Bryn Mawr Presbyterian Church

Concert at First Presbyterian Church in Philadelphia

Sunday, October 30, 2016, 4:00pm

Andrew Senn and Rev. Dr. Frank C. Senn

Reformation Hymn Festival and

Chapter Installation Service

St. Paul's Lutheran Church, Ardmore, PA

Friday, November 18, 2016, 2:00pm

Paul Jacobs concert with **Philadelphia Orchestra**

Reception at the home of Fred Haas after concert

Friday, December 30, 2016, 4:00-8:00pm

AGO Christmas Party at the home of Michael Stairs

Saturday, January 14, 2017

January Jumpstart featuring

composer and organist **Craig Phillips**

Bryn Mawr Presbyterian Church

Sunday, February 5, 2017, 4:00pm

Legends of the Curtis Institute

Curtis Institute of Music

Friday, March 17, 2017, 7:30pm

Tuesday Noons on Friday Night!

Concert at The Presbyterian Church of Chestnut Hill

Saturday, March 18, 2017, 1:00-4:00pm

Stephen Tharp Masterclass

First Presbyterian Church in West Chester

Tuesday, April 18, 2017, 7:30pm

Russian Organist **Daniel Zaretsky**

Concert at Trinity Lutheran Church, Lansdale

Wednesday, April 19, 2017, 10:00-Noon

Daniel Zaretsky Lecture

Curtis Institute of Music

Monday, May 22, 2017

Year End Chapter Celebration

Girard College

Saturday, June 10, 2017

Kimmel Center Organ Day

We thank our 2016-2017 Patrons

This list is updated monthly. If you have made a donation and are not listed, please let us know.

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Andrew M. Senn

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, May 4, 12:30 PM

Tatiana Lukyanova, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Friday, May 5, 8:00 PM

All Bach program #16 in a series of complete works performed by organist Stephen Williams. Concerto in D minor (Vivaldi), Pastorale in F, Kirnberger and Orgelbüchlein chorales, E minor 'Wedge' prelude and fugue. Cathedral Church of the Nativity, 321 Wyandotte St, Bethlehem PA
www.nativitycathedral.org 610.865.0727
swilliams@nativitycathedral.org

Sunday, May 7, 4:00 PM

The Arts at St. John's presents The Earth is Risen. Lawrence Baker conducts the Festival Choir and Chamber Orchestra in works by Vivaldi, Bach and Vaughan Williams. St. John Lutheran Church, 1802 Skippack Pike, Blue Bell, PA 19422. 610.277.1086
www.stjohnbluebell.org

Sunday May 7, 7:00 PM

St. John's Choir and Friends 27th Anniversary Concert - Requiem for the Living, Dan Forrest. Accompanied by the Providence Chamber Orchestra. Free Will Offering. St. John's Lutheran Church, 355 St. John's Circle, Phoenixville, PA 19460, 610.933.3947 www.stjohnluth-phoenixville.org/index.php?go=music_artist

Friday, May 12, 7:30 PM

Scottish Music Concert by the Jameson Sisters, featuring Ellen Tepper on harp and Terry Kane, singer and instrumentalist. Freewill offering. Reception follows. Church of the Holy Spirit, 2871 Barndt Road @ Sumneytown Pike, Harleysville, PA 215-234-8020 www.churchofthe-holyspirit.us

Sunday, May 14, 4:30 PM

4:40 prelude, Wesley Parrott, organist. 5:00 evensong with works by Britten, Farris, Lehman and Sowerby. Christ Church Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807 302.655.3379 www.christchurchde.org

Friday, May 19, 8:00 PM

Music at Abington presents Abington Symphony Orchestra and soloists. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Saturday, May 20, 1:00 PM

Free at the Kimmel monthly Organ Demonstration! Join us for a very special Fred J. Cooper Memorial Organ demonstration as part of our FREE Kimmel Center tour! Once a month, our 1:00 pm tour will start with a 15 minute organ demonstration by AGO partners. Verizon Hall, The Kimmel Center 215.893.1999 www.kimmelcenter.org

Saturday, May 20, 2:00 PM

Norman Mackenzie, organist. Ticketed. Verizon Hall, The Kimmel Center 215.893.1999 www.kimmelcenter.org

Saturday, May 20, 4:00 PM

Dr Benjamin Harding plays solo piano works of Haydn, Mendelssohn, Liszt, and Chopin for the dedication recital of the new Mason & Hamlin Grand Piano. St. John's Anglican Church, 1150 Bristol Rd., Southampton Pa. Call 215.396.1970 for more information. Reception with the artist to follow.

Sunday, May 21, 10:45 AM

HOWARD HELVEY, renowned composer, arranger and pianist will lead a worship service featuring his music with the Chancel Choir of Covenant United Methodist Church (Sarah Batchelor, Organist/Director of Music). Covenant United Methodist Church, 212 W. Springfield Road, Springfield, PA 610.544.1400 www.covumc.com

Sunday, May 21, 5:00 PM

Legendary conductors Anton Armstrong and André Thomas with the BMPC Sanctuary Choir and Children and Youth Choirs, Singing City and the Singing City Children's Choir, and the Chamber Orchestra of Philadelphia. Buy tickets \$20/\$15/\$5 at singingcity.org Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/programs/music-and-fine-arts

Friday, May 26, 8:00 PM

All Bach program #17 in a series of complete works performed by organist Stephen Williams. Concerto in G (Ernst), Kirnberger chorales, Clavierübung III – Four Duetti, Partita "O Gott, du frommer Gott," A minor Prelude with Fugue. Cathedral Church of the Nativity, 321 Wyandotte St, Bethlehem PA www.nativitycathedral.org 610.865.0727 swilliams@nativitycathedral.org

Harry Wilkinson
In Memoriam

Ph.D., F.A.G.O.

Rudolph A. Lucente

Director of Sacred Music, St. Charles Borromeo Seminary
 Asst. Wanamaker Grand Court Organ

POSITIONS AVAILABLE

Fran Treisbach, Coordinator
484-231-1426 AGOPlacement@agophila.org

Director of Music Overbrook Presbyterian Church Philadelphia, PA Posted 4/1/17

Overbrook Presbyterian Church is a growing, active and diverse congregation attracting members from throughout the Philadelphia metropolitan area. It supports a rich and varied music program with a tradition of excellent choral, organ and other musical offerings. The church is seeking a Director of Music.

The primary duties and responsibilities of the Director of Music include rehearsing and directing the church's choirs, playing for regular Sunday worship services and all additional seasonal services—Christmas Eve, Ash Wednesday, Maundy Thursday and Good Friday—an annual Messiah Sing-In and other musical presentations as required. There are three choirs—an adult choir consisting of a professional paid quartet and member volunteers, an adult bell choir and a junior choir. The organ is a 1939 Moëller which is well-maintained and was recently expanded, and the Director of Music is responsible for seeing to its continued maintenance. The Director of Music prepares music program agendas for committee meetings, and attendance at regular Worship and Music Committee meetings is required.

Candidates should have earned a Bachelor of Music (performance preferred; music education considered), have choral training and conservatory experience, have a minimum of five years' experience as a church organist and choral director, be very proficient in playing the organ while conducting a choir, have the ability to collaborate with the pastors, Christian Education director, other staff, church members and committees, and possess the ability to manage multiple activities and schedules effectively.

This position offers benefits, a 4-week paid vacation and one paid week for continuing education. Applicants may contact Elizabeth Mendoza at Opcmusic2017@gmail.com.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Interim Organist(s) Saint John's Episcopal Church Glen Mills, PA Posted 4/1/17

Saint John's Episcopal Church is seeking an interim organist(s) to play for services due to the present organist's retirement. A formal search process is to begin in the summer with the goal of filling the position permanently by the beginning of the Fall, 2017, program year.

There are two Sunday services, 9:15 a.m. and 11:00 a.m., until Memorial Day. During the summer there is one service at 10:00 a.m. The choir sings at the 11:00 service, and there are rehearsals before and possibly after that service. The instrument is a 30-year-old, 3-manual Allen. Ideally, the interim organist(s) should be skilled in Episcopal Hymnody and Service Music.

Interested candidates are invited to contact the Rector, John Sorensen, at rector@saintjohnsconcord.com or by phone at 610.389.9278.

Organist Little Zion Lutheran Church 267 Morwood Road, Telford, PA 18969 Posted 1/22/17

Little Zion Lutheran Church is seeking a part-time organist, 10-15 hours per week. Responsibilities include providing suitable organ and piano music for all worship services, accompanying the choir, soloists and instrumental groups and assisting in planning the worship service music as needed. A candidate should be an accomplished organist/pianist, preferably with a Bachelor of Music degree or suitable credentials of formal music training. Must be available for choir rehearsals, worship services and other events as needed. Annual salary: \$13,300.

Applicants should send a cover letter, resume and three references to: Little Zion Lutheran Church, 267 Morwood Road, Telford, PA 18969, or electronically to littlezion1730@gmail.com with the subject line: LZ Organist. Music Minister

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Wanamaker

Organ Day



2017 - Sat.

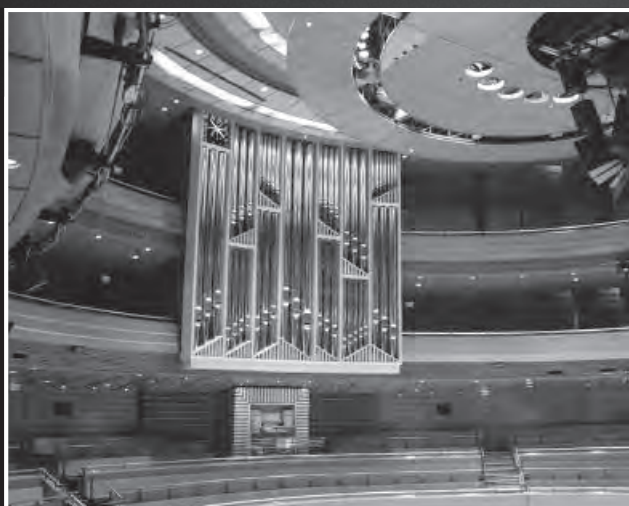
June 3rd

FREE EVENTS

WANAMAKERORGAN.COM

TICKETED GRAND EVENING CONCERT

FRED J COOPER MEMORIAL ORGAN



NORMAN
MACKENZIE

May 20, 2 PM

Internationally recognized Norman Mackenzie's playing is influenced by a diverse musical background that highlights the organ's acoustic complexities in this solo recital performance.

FREE ORGAN DEMONSTRATIONS

MAY 20 & JUNE 10 (Part of Organ Day)



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EDUCATION COMMITTEE

Sándor Kádár, FAGO, Chair 609-540-6548

Since the beginning of the year, the chapter's Education committee has offered financial assistance to young organists (ages 14 - 24) studying organ with Chapter member teachers for a period of up to one year, available for renewal. Last December, scholarships were awarded to four young organists between the ages of 14 and 19.



The next opportunity for new applicants to become scholarship winners will be on **Saturday, June 3 at 12:30 pm** at St. Paul's Lutheran Church in Ardmore, PA. The students who successfully audition will receive Chapter scholarship funds for organ lessons between July 2017 and June 2018. Interested candidates should sign up for the audition through the chapter homepage.

Audition requirements:

Students currently studying organ will be asked to play samples of the pieces currently being studied. Students who are beginning their organ studies will need to show keyboard ability by presenting a fast movement of a sonata by Haydn, Mozart, or Beethoven, AND a keyboard work by J.S. Bach.

Sándor

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Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Tuesday Noons Reaching the Community

An unexpected "magic moment"

Abington Junior High eighth graders are required to take a General Music course. This winter students were studying keyboard instruments, and questions arose concerning pipe organs. "Is it true you play a keyboard with your feet? That can't be!" etc.

Mindy Walker, who teaches General Music and Chorus called in John Sall, Director of Music Ministries at Abington Presbyterian Church, where Mindy plays in the orchestra and also assists with some of the summer musical activities. John met with four different sections of the General Music class during February when Abington Presbyterian hosts the Tuesday Noon concerts. Coincidentally, Aaron Patterson, one of our chapter's 17-year-old organ virtuosos, was scheduled to play on Feb. 14.

Forty 8th grade students walked from the Junior High School with Mindy Walker and David Wetherill, the school's instrumental director, arriving a bit early for some demonstration by John Sall. They, along with 60 some adults, and a group of 15 Nursery School students and their leaders who come to our programs, thoroughly enjoyed Aaron's renditions of the Vienne Symphonie VI Final, a Bach Sonata, Rinck's "God Save the King" Variations, and Paul McCartney's "All You Need is Love" as set in a toccata by Paul Ayres.

A concluding Q and A session especially for the Jr. High students led by John Sall with most of the answers coming from Aaron concluded an entertaining and educational time well spent.

We at Abington Presbyterian have enjoyed excellent relations with schools in our area, but this confluence of events gave us an unusual opportunity that would not be difficult to replicate in other places. If you have an event that features the organ in a formal or informal setting during school hours, it might be a worthwhile project to see it can become a shared event.

Ethel Geist

Karl Tricomi, M.S.

Mater Ecclesiae Roman Catholic Church
Rowan College at Burlington County
856 482-7402 www.karltricomi.com

Tuesday Noons on Friday Night

Dean David Furniss welcomed folks to the March 'Tuesday Noons on Friday Night' event at Chestnut Hill and explained that the Tuesday Noon Recitals have been part of our chapter's history for 44 years. He then quoted the following from the September 10, 1973, Executive Committee Minutes:

"The Dean then told us that in addition to the monthly programs, in support of his striving to make Philadelphia more organ conscious, a series of organ recitals will be presented on Tuesdays, from 12:05 to 12:30, in five center-city churches: First Presbyterian during the month of November; First Baptist, December; St. Mark's, January; Holy Trinity, February and Arch Street Presbyterian, March."

The Dean then was Albert F. Robinson, AAGO, ChM.



March 17 Performers: Paul Fejko, Gary Garletts, Vince Ryan, Karen Whitney, Mib Campbell, and Erik Meyer

Carolyn Boxmeyer

Flutist

215.333.8833

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia

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TUESDAY NOON RECITALS

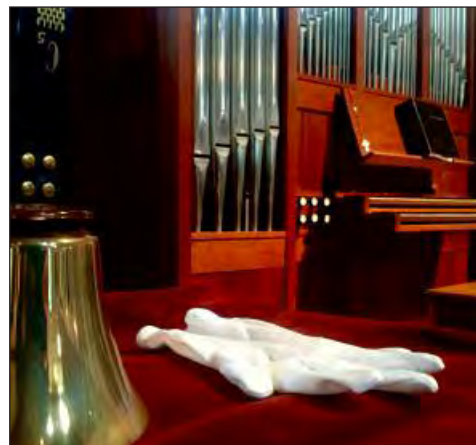
Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

- October:** St. Paul Lutheran Church, Glenside
Rae Ann Anderson, Host
- November:** White Horse Village, Newtown Square
(no recital on Election day)
- December:** First Presbyterian Church in Philadelphia
Andrew Senn, Host
- January:** Trinity Lutheran Church, Lansdale
Eric Gombert, Host
- February:** Abington Presbyterian Church
Ethel Geist, Host
- March:** Bryn Mawr Presbyterian Church
Jeff Brillhart and Edward Landin, hosts
- April:** St. Mary's Episcopal Church in Roxborough
Wesley Parrott, host
- May:** Church of the Loving Shepherd, West Chester
Kathleen Scheide, host

May 2: Aaron Patterson
May 9: Dr. Elaine Sonnenberg
May 16: Brittany Montoro
May 23: Dr. Kathleen Scheide
May 30: Leah Martin

Prince of Peace Lutheran Church, Philadelphia
St. David's Episcopal Church, Radnor
St. Andrew Roman Catholic Church, Newtown
Church of the Loving Shepherd
Jacobs School of Music, Indiana University

May



Church of the Loving Shepherd
Kathleen Scheide, Host
1066 South New Street,
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PHILADELPHIA AGO ARCHIVE

Dr. Jeffrey B. Fowler

Organists and Vexillologists

While working on our Chapter's archive, I came across a giant whose accomplishments should be on the lips of every American organist, especially those in Philadelphia. His name is Francis Hopkinson [1737-1791]. While his name certainly rings a bell as a founding father of our country, you may, like me, have never thought about him in the context of our profession. After quizzing several colleagues, I discovered that I was not alone in my ignorance! This part of his life is an overlooked aspect of American history, and it is time to set the record straight: Francis Hopkinson, a patriot and founder of our country, was an ORGANIST!



Note that Hopkinson was not a full-time musician. It was his work as a lawyer that paid the bills. Most importantly, he was born in Philadelphia, raised at Christ Church, studied with its organist, James Bremner, and was for several years the organist of the parish. When his accomplishments in the arts are considered, it becomes clear that there is much more to say about this man than is normally said. Besides his skill on the keyboard, both organ and harpsichord, he was a prolific poet, writer, composer and inventor.

In 1762 he published A Collection of Psalm Tunes, with a Few Anthems and Hymns, Some of Them Entirely New: For the Use of the United Churches of Christ Church and St. Peter's Church in Philadelphia. In 1781, he wrote an "oratorical entertainment," The Temple of Minerva. In the dedication to his Seven Songs, published in 1788, Hopkinson writes "I cannot, I believe, be refused the Credit of being the first Native of the United States who has produced a Musical Composition.

"He invented the "Bellarmonic," which he considered to be an improvement over Franklin's Glass Armonica. His work to improve the harpsichord was overshadowed by the invention of the pianoforte. The list goes on.

Church organists will be interested to read Hopkinson's letter to the Rt. Rev. Dr. William White, Rector of Christ Church, on the conduct of a church organ(ist), a six-point essay detailing the fitting use of the organ in worship including the prelude, the postlude, the hymns and more. It speaks to us even today. (Google it!)

It is time for the AGO to champion Hopkinson. He signed the Declaration of Independence and designed the American Flag. He was American's first native born composer. Little has been written about this organist and founder. Oscar Sonneck addressed the subject of Hopkinson as composer, organist and musician in his 1905 book, Francis Hopkinson, the First American Poet-Composer and James Lyon, Patriot, Preacher, Psalmist. The book has been republished several times and is readily available as a used book and online. Sonneck carefully sticks to the facts, providing many direct quotes and primary sources. It is not a romanticized read, and is worth your time. We are not alone in our late recognition of this somewhat ignored patriot. The Francis Hopkinson Society was established just two years ago and is in the process of organizing.

As practitioners of the art of the organ, we should champion Hopkinson, taking pride in his accomplishments and celebrating this historic colleague. Whenever you see the American Flag, let it be known that it was designed by an ORGANIST!



ORGAN HISTORICAL SOCIETY

Jim Weaver, CEO



KINETIC ENGINEERING COMPANY

or

ORGAN BLOWING 101: UP THE CHIMNEY IN SMOKE

The Kinetic Engineering Company was established in New York City by Robert Pier Elliot and Herbert Brown in 1904. A year later, manufacturing was moved to nearby Lansdowne, six miles southwest of Center City Philadelphia, where it remained until being absorbed by the M.P. Möller Organ Company in 1939.

M.P. Möller, Sr. took an early interest in electric-powered methods of supplying pipe organs with wind, and was one of Kinetic's first investors. Over the years, he continued to purchase Kinetic stock and eventually became a director of the company. At the time of his death in 1937, Möller was in total control of the company. In 1939, manufacturing operations were moved to the Möller factory in Hagerstown, Maryland, and there made blowers for its own use and those of its competitors, who, upon learning that Möller made Kinetic blowers, switched their business to the Spencer Turbine Company of Hartford, Connecticut.

Ebert

BLOWER No. *7-130*

TOWN *New York* STATE *N.Y.* DATE *4-25-17*

CUSTOMER *Rev. Jas. H. Richards, S.J.* ADDRESS *980 Park Ave.*

BLOWER FOR *St. Ignatius R.C. Rectory* ADDRESS " " at present

ORGAN *Chimney* ACTION *upward* CHEST *brick* CONDITION *poor*

WIND *To push the smoke up the chimney.* BELT PULLEY

STOPS *none* SUBS *no* SUPERS *yes* PROMISED *at once*

BLOWER SIZE *2 H.Y.M. with 5" open* TO *Standard*

MOTOR D.C. R.P.M. *1166* H.P. *1* V. *230* STARTER *no*

MOTOR A.C. R.P.M. H.P. V. PHASE CYCLES

VALVE *3/4" 1/2" 1/4"* TRUNK FT. ELBOWS

PRICE BLOWER *\$207.00* F.O.B. *Phila* PRICE ERECTED \$

SHIP VIA *Adams Express collect to Ch.* CARE

LETTER REC'D *4-26-17* LETTER SENT *4-26-17*

DATE SHIPPED *MAY 11 1917* TERMS *Cash.*

BLOWER FOR	St. Ignatius R. C. Rectory	New York	N. Y.
CUSTOMER	Rev. Jas. H. Richards, S.J.	980 Park Ave.	
ORGAN	Chimney	upward	brick
		ACTION	CHEST
STOPS	none	HP	1
		SHIP DATE	May 11, 1917
COMMENTS	"Wind: to push the smoke up the chimney. Subs: no Supers: yes [Sold by Ebert]"		

Kinetic maintained two card catalogues of all blowers produced. These catalogues are in the OHS Library & Archives, and are an important source of information, especially of organs built by companies other than Möller. No card in the two catalogues is more unique than that for the rectory at St. Ignatius Loyola Church, New York City.

Bynum Petty

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Private Music Teacher, Therapist, EDMR Practitioner

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Thomas S. Lever	Lansdale, PA	215-855-0287
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	S	Chiduzie Madubata	Philadelphia, PA	301-919-9632
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	R, Pernell Cunningham	Philadelphia, PA	215-678-0576	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SOC	Daryl Robinson	Philadelphia, PA	713-299-7216
SOC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	S	John C. Williams	Doylestown, PA	215-622-1015

WHERE AM I?



This month's puzzle will be quite familiar to at least seven guild members.

Last month's photo of the Longwood Gardens organ was supplied by David Furniss.



OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Helen Jauregui	Philadelphia, PA	215-498-0982
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	O	Margaret Realley	Doylestown PA	215-345-8564
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
O	Timothy Harrell	Doylestown, PA	215-297-5812				



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American Record Guide

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

A Legend is Retiring

H. Ray Hunsicker, member of the Philadelphia Chapter AGO, will retire from the position of Director of Music/Organist at Calvary Lutheran Church in West Chester, PA on June 30, 2017, a position he has held for 50 years. Mr. Hunsicker began playing the organ at the age of 12. He was appointed organist at Christ Reformed Church at Indian Creek United Church of Christ in Telford, PA immediately after his fourteenth birthday. He later became Director of Music at St. Peter's Lutheran Church in Bethlehem, PA. During this time, Mr. Hunsicker began studying with William Whitehead in Bethlehem. In the fall of 1966, he enrolled at West Chester University where he received his Bachelor and Master's degrees in Music Education. While at West Chester University, he studied with Elizabeth Beatty and Harry Wilkinson. He did post graduate study at West Chester University, as well as at Westminster Choir College.

Mr. Hunsicker was appointed to the position of Director of Music/Organist at Calvary Lutheran Church in the summer of 1967. At that time the church had one youth choir and one adult choir. Over the course of the past 50 years, Mr. Hunsicker has built a music ministry that now involves a Cherub Choir, Junior Choir, Youth Choir, Youth Handbell Choir, Chancel Choir, Adult Handbell Choir, Brass Choir and a Praise Team. While there are other individuals that share the responsibilities for rehearsing and directing these various ensembles, Mr. Hunsicker has been the individual primarily responsible for creating these ensembles and overseeing the entire music program. He is also the principal organist at the church.



Early in his tenure at the church, Mr. Hunsicker oversaw the installation of a three-manual Austin instrument, and since that time has directed several renovations and upgrades to it. He has played numerous recitals. In addition to liturgical music, Mr. Hunsicker has brought a wealth of inspiring and uplifting choral programs to the church as well as

the community at large, including works such as the Mozart Requiem, Brahms' Requiem, Faure Requiem, Mendelssohn's Elijah, Vivaldi Gloria, Rutter Gloria, Schubert Mass in G, Menotti's Amahl and the Night Visitors, and productions of Joseph and the Amazing Technicolor Dreamcoat, as well as 15 years of The Many Moods of Christmas concerts.

In addition to his church work, Mr. Hunsicker is retired as Director of Choral Activities at West Chester East High School, a position he held for 31 years. Throughout his teaching career and his 50-year music ministry at Calvary, Mr. Hunsicker has touched thousands of lives through his talent, passion and dedication. He is to be commended for a remarkable career of outstanding service and leadership to Calvary Lutheran Church and the greater West Chester Community. Mr. Hunsicker will be honored with a tribute concert at the church on Sunday, June 11th at 3PM. All are welcome to attend.

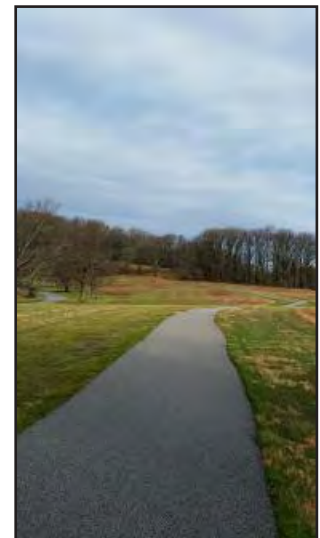
Shared by Marcia Sommers

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

I am once again training for a run event with Team in Training (to benefit the Leukemia and Lymphoma Society) – on May 7 I'll be one of the 40,000 folks heading down Broad Street! And I have again been struck by a few parallels.

- When facing a long hill, it can help to just look at what's right in front of you and keep plugging away, rather than get discouraged looking at the distance to the top – much like it pays to consistently work hard on snarly sections of a performance piece as you put it together, rather than having the totality get you down
- Putting in the practice miles can definitely pay big dividends
- Taking time to enjoy the beauty, uncovering nuances and joys in each step, enriches the experience immeasurably
- Appreciating company along the way can provide inspiration and commiseration!
- Take time to appreciate the down hills, which seem all the sweeter after conquering the climbs!
- May your path be filled with beauty!



CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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